

AN 1830 COSTUME.

There are very few men who are willing to carry a lunch basket. The reason is not readily apparent to women, for a nice little willow affair is the daintiest, as well as best receptacle a lunch can find. However, those who do carry them do it under strong protest, and are secretly pitted by their more emancipated brothers, who likely enough, have their midday meal concealed in their coat pocket, from which they will produce it, a snapeless mass, when wanted.

A cold lunch is not good for any man

when wanted.

A cold lunch is not good for any man or woman either, as far as that goes. No matter how nicely arranged and put up, it is not appetizing. The different odors of bread and meat, fruit and cake mingle in one indescribable smell never met with outside of a put-up lunch. Dyspepsia and indigestion nearly always follow a two years' course of such diet. Whenever practicable, it is far better to arrange with a restaurant to supply a daily dinner, but when this is impossible, the greatest care should be taken to make everything palatable, and, as far as possible, suited to the needs of the individual.

There is great difference in putting up lunch for a man who works mentally and one who labors physically. For the former little is needed in quantity, for no one can work their brain to its full capacity whose stomach is loaded to repletion. On the other hand, a physical laborer needs good, strengthening food, and plenty of it.

good, strengthening food, and pienty of it.

As before stated, a pretty little willow basket is as nice a thing as can be found for a lunch, but for those who decline to carry it, there are some substitutes. A paper package should never be used. It is alike distasteful to sight and taste. It does not keep its shape, for one thing, allowing the bread to break and crumble to bits, while it is impossible to add little dainties in the way of preserves, etc. A pasteboard box is also open to many objections. In a large railroad office, where all the clerks carry their dinner, the most fastidious use a tin box made to order of the size most fancied. It takes up little room, is handy to carry, and does not proclaim to every beholder, "I am a lunch." The repast of most clerks is very light. A couple of dainty sandwiches, a little dish of preserves, and an apple or orange.

Whither away, thou winged flower, Instinct with tre-mulous life and motion? Art thou a spirit born of the hour, Adrift on the breezes' luiling ocean? Velvety, quivering thing of light,
The incurnation of summer spiendor—
What is the aim of thy airy fight—
The thought that throbs to thy pinions
tender?

Thy wavering wings translucent bear An azure dream to a lily sleeping: An instant poised in the fragrant air, Then coyly into some shadow peeping. Once more away, all pure and soft, With prismed rainbows about thee clinging-Flitting and circling, half vanished aloft,

Then and circing, har vanished dioft.

Then dipping low to the stream's glad singing.

O. flitting, gauzy mystery,
Frail winged creature, glimmering, flee-

Thou hast no purpose to guide thy flight, Nor does thy folly demand forgiving; Thy wings must beat with thy heart's de-light.

In the glorious rapture of merely living.

RUBY ARCHER.

Green Mountain Falls, Col.

A Dainty Baby Carriage.

A dainty baby carriage is one of the things which every mother likes to possess, and yet a nice one is, as a rule, very expensive. One mother, however, succeeded so well in making a really handsome buggy at a comparatively small expense that a description of it may aid other mothers to achieve equally satisfactory regulis.

A couple of dainty sandwiches, a little dish of preserves, and an apple of orange.

The dinner kettle is too well known to need any notice. But there is a large class of educated men, like civil engineers, superintendents of furnaces, etc., whose work carries them from home every day, who would revolt at a kettle, yet decline to carry a basket. Lunch they must have and must likewise carry it. How to do it was astonishing the number who followed their example, and still do no.

Buggy at a comparatively small expense though the mothers to achieve equally satisfactory results.

In the first place, she bought at second hand a plain, but well made willow carries whith easy springs. The body of this she had enameled with French white enamel with pave a very hundsome and lasting finish. This she succeeded in having done for \$2.00. The next step was to uploster it anew. For this purpose she used cream white evaluation and some pattence, but was not really difficult. The edges were inished with cream white furniture

IMPERIAL HAIR REGENERATOR

RED AND GREEN IN MRS. ALVA VAN-DERBILT'S NEW HOUSE.

FALL FURNISHINGS.

Decorators Are Using Much Engraved Leather-Mrs. Vanderbilt's Peacock Room -The Salem Cupboard and English Fire Fender Novelties.



Clean, odorless, lasting. It does not contain an atom of poisonous matter, will not stain the scalp, and baths do not affect it. Neither does curling nor crimping. Price, \$1.50 and \$2.90.

No. 1-Black.
No. 4-Chestnut.
No. 2-Dark Brown.
No. 5-Light Chestnut.
No. 5-Medium BrownNo. 8-Gold Blond.
No. 7-Drab, or Blond Cendree. Imperial Chem. Mfg. Co., 392 Fifth ave., N. Y.

IN KANSAS CITY: J. E. VINCENT HAIR & MILLINERY CO. 1026 Main Street.

24 West Tenth St.

that temper the glare and shed about a fairy-like radiance.

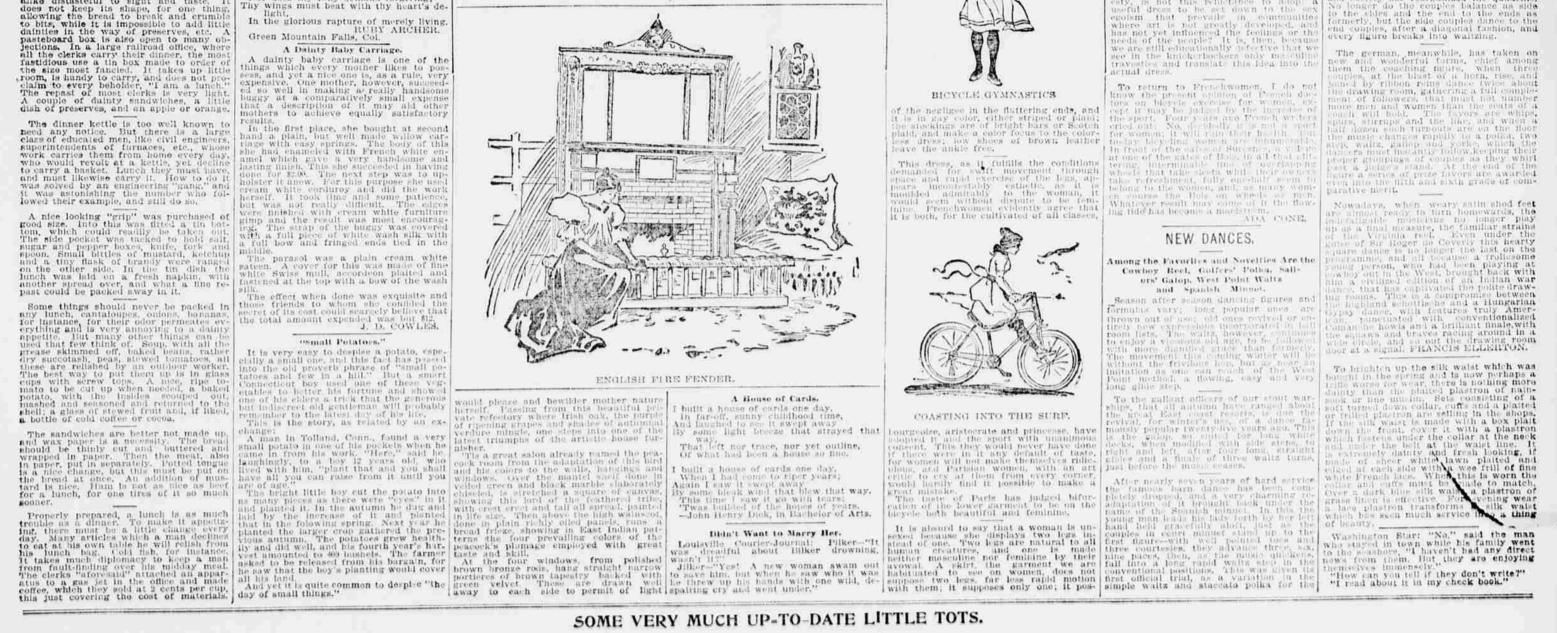
She who has her library and dining room under consideration will take a breath in which to consider whether the first ought to be done ever in the new hunting red, and the second in forest green, or vice versa. If red is chosen for the library, then she must be sure to have the wallshung in a paper nearly the exact tint of the fox hunter's coat, striped or figured in slightly darker shade, and choose the furniture in mahogany, uphelstered in sealing wax red and wood brown leather, finished about with single rows of small headed brass nails.

In such a library the legical minded dec-

CREMONO CHAIR IN OAK OF FOREST GREEN LIBERTY VELVET.

of this splendid dining room is blocked in with handsome woods. The floor is covered with a Persian carpet, over waxed boards, the carved oak dining chairs upholstered in a fine leather, initialing the pattern of that on the walls, and the crowning glory of the room is its tremendous screen. This shelters the passage leading to the butter's pantry, is in three leaves, six feet high and covered with a gorgeous design, painted on leather, of grapes; the vines, leaves and hiselous purple clusters, amid which is proudly posed a regal margingling pearock. Such is the outline decorations planned for the dining on Madison avenue, New York.

GREEN PREDOMINATES,
Following the prevailing taste of the hour much she has ordered for her city home is done in green, for with the peacock as a motive to work from the decorators have brought forth and popularized such manifold colors and applications of green as MILLICENT ARROWPOINT.



PARISIAN PANTALOONS.

RENCH INDORSEMENT OF KNICKERS AND BIFURCATED SKIRTS.

Prince and Peasant Assert That No Woman Shall De Unsexed Breause She Displays Two Legs Instead of One.

Paris, September 7.—All Paris is mounted in bicyclette—all feminine Paris is in panon bicyclette-all feminine Paris is in partialon?

My bellef is that the artists of any former period, meeting Madame Castmir-Perier and her contemporaries in pantaloons, would all accord that the dress is esthetically correct; that it suits the machine and becomes the woman, and so completes a harmonious ensemble. For harmony, observe, is the complete word in a country where art is first, last and all.



AN ACTRESS ON WHEELS,

make to-day no such awkward pretense, but, refined greatly in line, they grow smaller towards the knee, and, still being ample, they follow the lines of the figure with much more art.



BICYCLE GYMNASTICS

of the negligee in the fluttering ends, and



Highest of all in Leavening Power .- Latest U.S. Gov't Report

ABSOLUTELY PURE

SOME NEW FALL STYLES.

merly all appendings of kings as well as women. Far from having in it anything essentially feminine, is is neutral; it is a disguise, a domino.

The Partislans saw in the question of bicycle dress, not an adaptation of macculine dress, but simply a problem of clothing two less for rapid movement. The conditions were new, but the women were always women.

Modesty in dress varies with elimates, but it can nowhere by rights be a synonym for the feminine. Rather, the terms are antithetle; and if feministly must be disguised for the sake of modesty to the degree of inconveniencing a legitimate sport, it does not appear that we have yet attained the samuel of civilization. But instead of being true modesty, is not this relincince to adop a useful dress to be set down to the ery egoism that prevails in communities where art is not greatly developed, and has not yet influenced the feelings or the needs of the people? It is, then, because we are still educationally defective that we see in the knickerbackers and macculine travesties and translate this idea into the actual dress.

To return to Erenelwomen. I do not

german, at Mrs. Cornelius Vanderbilt's great ball this summer, and since has been vigorously followed at all the smaller entertainments.

SOME VERY MUCH UP-TO-DATE LITTLE TOTS.









